

# DHAN ILLIANI YUSOF

Born: 1997, Kuala Lumpur, Malaysia

Key leading Member of Projek Rabak Art Collective.

## Education

2018 Diploma in Fashion Design, INTI International University

## EXHIBITIONS

### 2024

'Niyat' Solo Exhibition, National Art Gallery Malaysia (December 2023 - February 2024)

'GLUedbyImagination' Exhibition Kuala Lumpur

'Pengalaman Prangin' Speculative Performance, Georgetown Festival

### 2023

'Tidur Lambak' At Kongsi KL Immersive Installation

RHB Art With Heart Exhibition, Kuala Lumpur

Afterlife, Exhibition Cult Gallery, Kuala Lumpur

TAMU, Tanah & Air" Borneo Heart Exhibition Kuala Lumpur

'We Are The Flood' Cairo Biennale, Egypt

### 2022

6 Ways of Seeing Exhibition, Cult Gallery

Vans Design exhibit, Flagstore Pavilion, Bukit Bintang

'Kaleidoscope' Virtual Exhibition under Japan Foundation Kuala Lumpur

Fashion Revolution Week Malaysia 'The Big Waste' Installation

Pera + Flora + Fauna Biennale Arte, Projek Rabak, Venice Biennale, Italy

Seni Kenduri, Documenta Fifteen at Kassel, Germany

### 2019

Maybank's Emerging Women Artists Show

Festival Kolektif Ipoh

Festival Rihuh

'INTUITION', Zoo Atria Shopping Gallery Exhibition

'Arus Binti' Exhibition in Gudskul & Kersan Art Foundation, Jakarta - Yogyakarta, Indonesia

30 x 30 Exhibition at Marto Art Centre, Jakarta

### 2016

'Who Is She' Art Space | ChinaHouse,

Paintings & Installations

## COLLECTIONS

National Cancer Institute's Gallery Seni: Anatomy / AndToMe (2022)

## PRESS

### 2019

'Dreams of An Artist' National Television, TV3 & TV9 Feature

[https://youtu.be/Z2QX5Za6PQ?si=46XpKy\\_r9wiOh-Uc](https://youtu.be/Z2QX5Za6PQ?si=46XpKy_r9wiOh-Uc)

'Meet the Malaysian Artist and Ice Hockey Player Who's All About Empowerment', Vice Asia Article

<https://www.vice.com/en/article/pkeymk/meet-the-malaysian-artist-and-ice-hockey-player-whos-all-about-empowerment>

'Malaysian Women In Art: Conceptual Artist Dhaniya Illiani On Empowerment Through Art', Buro Malaysia

<https://www.buro247.my/culture/malaysian-women-in-art-dhaniya-illiani.html>

'Rising Star Dhan Illiani Shuts Down Tokyo With Chanel', Harpers Bazaar Arabia

<https://www.harpersbazaararabia.com/gallery/dhan-illiani-shutdowns-tokyo-with-chanel>

## 2020

5 Malaysian artists to follow on Instagram, mixing personal narratives and tradition with fashion, photography and fine art, South China Morning Post  
<https://www.scmp.com/magazines/style/leisure/article/3086540/5-malaysian-artists-follow-instagram-mixing-personal>

## 2022

'Ramadhan Series' Commissioned by Instagram  
[https://www.instagram.com/p/CcZV7eZLkbo/?img\\_index=1](https://www.instagram.com/p/CcZV7eZLkbo/?img_index=1)

'Dhan Illiani Yusof Shares Her Journey to the 59th Venice Biennale', Tatler Asia  
<https://www.tatlerasia.com/lifestyle/arts/dhan-illiani-projek-rabak-59th-venice-biennale-2022>

'Fashion Revolution Week at REXKL draws attention to growing issues in the industry', Options The Edge  
<https://www.optionstheedge.com/topic/style/fashion-revolution-week-rexkl-draws-attention-growing-issues-industry>

Artist Watchlist, LO'Officiel Malaysia  
Read more at:[https://www.magzter.com/stories/fashion/LOFFICIEL-Malaysia/WATCHLISTLO'Officiel Malaysia](https://www.magzter.com/stories/fashion/LOFFICIEL-Malaysia/WATCHLISTLO'Officiel%20Malaysia)

## 2023

'Hello, Mr. Shpuri of the World] Dan Illiani Yusof from Kuala Lumpur', SPUR Magazine Japan May Issue  
[https://spur.hpplus.jp/fashion/new\\_and\\_now/e10cLA/](https://spur.hpplus.jp/fashion/new_and_now/e10cLA/)

'DHAN ILLIANI: NEW GEN MALAYSIAN WOMEN CHANGING THE GAME', Grazia Malaysia  
<https://www.grazia.my/culture/dhan-illiani/>

## 2024

'Niyat' Solo Exhibition, National Press Release, National Art Gallery Malaysia.  
Visitors: 9337  
<chrome-extension://efaidnbnmnnibpcajpcglclefindmkaj/https://dmedia.penerangan.gov.my/upload/sm/05012024.158578424.pdf>

'Focused on art, in love with sports', The Star Malaysia  
<https://www.thestar.com.my/metro/metro-news/2024/02/16/focused-on-art-in-love-with-sports>

'National Art Gallery Features Young Artist, Dhan Illiani In 'Hanya Satu: Niyat' Exhibition', BERNAMA  
<https://www.bernama.com/en/news.php?id=2260457>

'Reflecting 'NIYAT' Dhan Illiani' BULETINTV3  
<https://www.buletintv3.my/dunia-seni/refleksi-niyat-dhan-illiani/>  
<https://youtu.be/MMhtFIYRBzQ?si=cO-iORP87P5eHUaS>

'Today's news in pictures' NewStraitsTimes  
<https://api.nst.com.my/news/nation/2024/01/1007829/todays-news-pictures-tuesday-jan-30-2024>

'Dhan Illiani Yusof's 'NIYAT' (Intentions) may not be the same as yours', Baskl  
<https://baskl.com.my/dhan-illiani-yusofs-niyat-intentions-may-not-be-the-same-as-yours/>

## WORK PUBLICATIONS AND REVIEWS

### 2019

'PROFILE OF DHAN ILLIANI YUSOF, INSTALLATION ART AND ARUS BINTI' By BawahTanahRasmi  
<http://www.bawahtanahrasm.com/2019/05/profil-dhan-illiani-yusof-seni.html>

### 2021

Reconstructed Magazine, Volume 2, New York, USA  
<https://www.reconstructedmag.com/magazineshop/digital-volume-2-bodies>

### 2023

Pera+Flora+Fauna: The Story of Indigenusness and the Ownership of History @ 59th Venice Biennale (23 April–27 November 2022)—An Exhibition Review By Wacana Seni  
[https://www.researchgate.net/publication/374313801\\_PeraFlora-Fauna\\_The\\_Story\\_of\\_Indigenusness\\_and\\_the\\_Ownership\\_of\\_History\\_59th\\_Venice\\_Biennale\\_23\\_April-27\\_November\\_2022-An\\_Exhibition\\_Review](https://www.researchgate.net/publication/374313801_PeraFlora-Fauna_The_Story_of_Indigenusness_and_the_Ownership_of_History_59th_Venice_Biennale_23_April-27_November_2022-An_Exhibition_Review)

The art powership of friendship. Interview with Projek Rabak at Documenta 15 by Camilla Boemio  
<https://www.thedreamingmachine.com/the-art-powership-of-friendship-interview-with-projek-rabak-by-camilla-boemio/>

2024

Malaysia Kini Online Article

[https://www.malaysiakini.com/news/702411?utm\\_source=dlvr.it&utm\\_medium=facebook](https://www.malaysiakini.com/news/702411?utm_source=dlvr.it&utm_medium=facebook)

Nona TV Feature

<https://www.youtube.com/watch?v=FEFBS1mkotk>

TheArtworldPost

<https://theartworldpost.com/weaving-identity-the-multifaceted-art-of-dhan-illiani-yusof/>

Forums & Panel Talks

Venice Biennale 59th International Exhibition 2022

1. The Art Talks - "The Story of Indigenusness and the Ownership of History", nature between Western society and indigenous discourse

<https://youtu.be/TtIVJvk-V5I?si=JrHFXRPIMz9K5hxk>

2. Port Perak Venice Opening Forum On "The Story of Indigenusness and the Ownership of History" hosted by Curator & Researcher Annie Jwal Kwan of the @asia.art.activism

3. 59th Venice Biennale collateral event "Pera + Flora + Fauna" exhibition, "Crafting Different Futures" Forum hosted by Port Perak Venice

Documenta 15 2022

1. The Art Talks - 'Seni Kenduri' The Art Of Feast Forum From Kassel Germany

[https://www.youtube.com/watch?v=mzzDKsQ0JFs&t=1s&ab\\_channel=TheArtTalks](https://www.youtube.com/watch?v=mzzDKsQ0JFs&t=1s&ab_channel=TheArtTalks)

2. What kind of we could we be?: Collective thinking by Collectives is organised by Asia Forum x Worlding Public Cultures, organised by IMAGINART in collaboration with lumbung inter-lokal members The Question of Funding and OFF-Biennale Budapest on September 9 and 10.

Contributors:

Asia-Art-Activism, Britto Arts Trust, IMAGINART, Kunci, Mai Ling, Party Office, Projek Rabak, Project Art Works, Republic of the Other, ruangrupa

## RESIDENCIES

Gudskul By Ruang Rupa Collective , Jakarta, Indonesia (2019)

Kersan Art Foundation, Yogyakarta, Indonesia (2019)